

# - Steven M. Specht -

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## **Solo Exhibits**

- 2014 – “Untitled”, Rome Art and Community Center, Rome, NY
- 2014 – “Surreality”, Broad Street Gallery, Hamilton, NY
- 2013 – “Images from a Monkeybrain”, Artscentric Gallery, Troy, NY
- 2011 – “Invasions and Other Fantasies”, Arkell Museum/Canajoharie Library, Canajoharie, NY
- 2010 – “Collecting My Thoughts”, Mohawk Valley Center for the Arts, Little Falls, NY
- 2010 – The Black Gryphon, Elizabethtown, PA
- 2006 – “Ecclecticity”, Trattoria Fratelli, Lebanon, PA

## **Participation in Exhibits**

- 2014 – National Collage Society “Wish You Were Here” Annual Postcard Show (open to members)
- 2014 – 60/60 Event (fundraiser) at the Everson Museum, Syracuse, NY (application)
- 2014 – “Art in Between” Edith Barrett Art Gallery, Utica College, Utica, NY (invited)
  
- 2013 – “Saints and Sinners” bau Gallery, Beacon, NY (juried)
- 2013 – 28<sup>th</sup> Annual Juried Exhibit of the National Collage Society (juried)
- 2013 – Cazenovia Counterpoint Art Exhibit, Cazenovia, NY (invited)
- 2013 – 62<sup>nd</sup> Annual Central Adirondack Art Show, Old Forge, NY (open)
- 2013 – “Small Works 5” (five-person exhibit) Kirkland Arts Center, Clinton, NY (invited)
- 2013 – “Apocalypse”, bau Gallery, Beacon, NY (juried)
- 2013 – Inaugural National Collage Society Signature Member Juried Exhibit, Mesa Contemporary Art Museum, Mesa, AZ (competitive/juried)
- 2013 – “Crossing Thresholds”, Two-person exhibit at The Black Gryphon, Elizabethtown, PA (invited)
- 2013 – National Collage Society “Wish You Were Here” Annual Postcard Show (open to members)
  
- 2012 – 27<sup>th</sup> Annual Juried Exhibit of the National Collage Society (juried)
- 2012 – “Playing with a Full Deck”, collaborative collage project (invited)
- 2012 – National Collage Society “Wish You Were Here” Annual Postcard Show (open to members)
  
- 2011 – Selected as 1 of 10 artists worldwide to participate in “The Power of N” exhibit in Sydney, Australia (competitive)
- 2011 – “Off The Wall”; three-person exhibition at the Old Forge Library Gallery (invited)
- 2011 – H<sub>2</sub>O Exhibit at the Old Forge Arts Center (open)
- 2011 – 6 X 6 Exhibit (fundraiser) at the Rochester Contemporary Art Gallery (open)
- 2011 – Kirkland Arts Center Members’ Exhibit (open to members)
- 2011 – National Collage Society “Wish You Were Here” Annual Postcard Show (open to members)
  
- 2010 – Mohawk Valley Community College, three-person group exhibit entitled “Simulatio” (invited)
- 2010 – 26<sup>th</sup> Annual Juried Exhibit of the National Collage Society (juried)
- 2010 – New York State Fair Fine Arts Exhibit (juried)
- 2010 – 17<sup>th</sup> Annual International Salon of Contemporary Collage, Paris, France (juried)
- 2010 – Contemporary Aspect of the Art of the Collage in the USA, Gallery Luft - Paris, France (juried)
- 2010 – 6 X 6 Exhibit (fundraiser) at the Rochester Contemporary Art Gallery (open)

- 2010 – Cazenovia Counterpoint (invited)  
 2010 – Rome Arts and Community Center (juried)  
 2010 – 60/60 Event (fundraiser) at the Everson Museum, Syracuse, NY (application)  
 2010 – “Piecing It All Together” Exhibit, Climate/Gallery, New York City (open)  
 2010 – National Collage Society “Wish You Were Here” Annual Postcard Show (open to members)
- 2009 – “Bits & Pieces” Exhibit, BID 542 Gallery, New Rochelle, NY (invited)  
 2009 – National Collage Society “Wish You Were Here” Annual Postcard Show (open to members)  
 2009 – Kirkland Art Center Regional Photography Exhibit (juried)
- 2008 – “Creativity Matters”, Utica College Faculty Art Exhibit (open)  
 2008 – Art Exhibit at the 20<sup>th</sup> Annual Congress of the International Association of Empirical Aesthetics, Chicago, IL (juried)  
 2008 – National Collage Society “Wish You Were Here” Annual Postcard Show (open to members)
- 2007 – 23<sup>rd</sup> Annual Juried Exhibit of the National Collage Society, Cornell Museum, Del Ray Beach, FL (juried)
- 2006 – 9<sup>th</sup> Annual Regional Art Exhibition, Central New York Community Arts Council (juried)
- 2001 – Munson-Williams Proctor Arts Institute Annual Sidewalk Show (juried)

#### **Awards**

- 2013 – First Place – Mixed Media in the 62<sup>nd</sup> Central Adirondack Art Show, Old Forge, NY  
 2012 – Award for “Excellence in Collage” 27<sup>th</sup> Annual Juried Exhibit of the National Collage Society  
 2010 – First-Place Award in the category “Fine Arts – Amateur” at the New York State Fair  
 2010 – People’s Choice Award – “Most Intriguing”, 60/60 Event (fund-raiser) at the Everson Museum, Syracuse, NY  
 2009 – “Solo Show Award”, Regional Exhibit of the Mohawk Valley Community Arts Center  
 2009 – National Collage Society “Wish You Were Here” Annual Postcard Show (16 awarded from 144 entries)  
 2000 – “Popular Best in Show”, Salmon River Fine Arts Gallery

#### **Publications**

- 2014 – Collaborative project for “Kolaj” Magazine cover art (Issue 7)  
 2013 – “Images from a Monkeybrain: Selected Colleges” self-published collage book  
 2013 – Cover art for the scientific journal “Learning & Memory” (<http://learnmem.cshlp.org/>)  
 2013 – One of 12 featured artists in the Summer 2013 issue of “The Artists Catalogue” (New York City)  
 2011 – “Les techniques de l’Art du collage”, France (Pierre-Jean Varet, Editor)  
 2000 – Cover; Utica College Undergraduate Course Catalog

#### **Commissioned Public Art**

- 2009 – Chosen by the Class of 2008 (Utica College) to paint a fabricated sculpture, entitled “Runner with a Heart” as part of the “Arts on the Run” project in Utica, NY).  
 Installed on the campus of Utica College (Burrstone Road entrance)

#### **Scholarly art-related publications**

- Specht, S. M. and Kreiger, T. C. (2014). Nostalgic Individuals May Find Meaning in Abstract Artwork. Submitted for publication to *Psychological Reports* (August, 2013).

- Specht, S. M. (2010). Article entitled “Artists' statements can affect perceptions of an artwork”, published in the journal: *Empirical Studies of the Arts*, 28, 193-206.

Specht, S. M. (2007). Article entitled "Successive contrast effects for judgments of abstraction in artwork following minimal pre-exposure", published in the journal Empirical Studies of the Arts, 24, 63-70.

### **Scholarly art-related conference presentations**

Specht, S. M. (2014) Pareidolia in the visual arts: Cognitive considerations in creative collage compositions. Paper presented at the Joint Conference of Nomadikon Center for Visual Arts (Norway) and The Center for Ethics of Seeing (SUNY Albany), Athens, GA.

Specht, S. M. & Kreiger, T. C. (2013). The relationships between measures of nostalgia and perception of artwork. Poster presented at the Annual Meeting of the Eastern Psychological Association. New York City, NY.

Specht (2013). "I've seen that before": Appropriation as boundary violation in the visual arts. Paper presented at the annual conference of the Southern Humanities Council. Savannah, GA.

Specht, S. M. & Talbot, J. (2012). Corpus Collagist: The use of images of bodies and body parts in contemporary collage. Paper presented at the annual conference of the Southern Humanities Council. Louisville, KY.

Specht, S. M. and Wilkinson, T. (2010). The role of "nostalgia" in the perception of artwork. Poster presented at the Annual Meeting of the Association of Psychological Science. Boston, MA.

Specht, S. M. and Wilkinson, T. (2010). The role of "nostalgia" in the perception of artwork. Accepted for presentation at the 21<sup>st</sup> Biennial Congress of the International Association for Empirical Aesthetics. Dresden, Germany.

Specht, S. M. and VanDewerker, E. N. (2008). The influence of artists' statements on perceptions of Artwork. Poster presented at the 20<sup>th</sup> Congress of the International Association of Empirical Aesthetics. Chicago, IL.

Specht, S. M., Owens, G. W. and Lundquist, A. R. (2007). Experimentally-induced "color-blindness" and perception of artwork. Poster presented at the 19th Annual Convention of the Association of Psychological Science. Washington, DC.

Specht, S. M. and Poczatek, J. E. (2005). Successive contrast effects for judgments of abstraction in Artwork. Paper presented at the Eastern Psychological Association. Boston, MA.

Specht, S. M. and Cook, M. J. (2004). Kandinsky and "the Blues": Chromatic associations with varying shapes. Poster presented at the 25th Annual Meeting of the Midwestern Psychological Association. Chicago, IL.

Specht, S. M. (2002). Artistic activities as pedagogy within a sensation and perception laboratory. Poster presented at the Annual Meeting of the Council for Teaching in Undergraduate Psychology (in conjunction with MPA), Chicago, IL.

### **Education**

Ph.D. degree - Psychobiology, 1989 - Binghamton University (formerly State University of

New York at Binghamton)  
M.A. degree, Psychobiology, 1987 - Binghamton University (formerly State University of  
New York at Binghamton)  
B.S. degree, Psychology, 1982 - State University of New York, College at Oswego  
Magna Cum Laude

**Courses taught**

PSY507 – Psychology & The Visual Arts  
PSY411 – Senior Seminar – Creativity  
FIA300 – Topics in Studio Art – Collage (1 credit)

**Professional memberships**

Member – National Collage Society

Member – Executive Board of the Southern Humanities Council

Member – Board of Directors – The Arts Map ([www.theartsmap.com](http://www.theartsmap.com))

Member – Division 10 of the American Psychological Association (Psychology of Aesthetics,  
Creativity and the Arts)

Former Member – Board of Directors – Sculpture Space, Inc. (Utica, NY)